Course Structure

| Semester | Paper Code | Title of the Paper | Max. Marks | Internal Assessment | Total Marks | Credits | Teaching Hours |
|----------|------------|---|---------------|------------------------|-------------|---------|-------------------|
| Ι | PG35T101 | 1.1. 16 th and 17 th Centuries English Literature | 75 | 25 | 100 | 4 | 4 |
| | PG35T102 | 1.2. Indian English Poetry and Prose | 75 | 25 | 100 | 4 | 4 |
| | PG35T103 | 1.3. American Poetry and Prose | 75 | 25 | 100 | 4 | 4 |
| | PG35T104 | 1.4. Indian Prose and Poetry in English Translation | 75 | 25 | 100 | 4 | 4 |
| | PG35T105 | 1.5 (A) Indian Diasporic Writing | 75 | 25 | 100 | 4 | 4 |
| | PG35T105 | 1.5. (B) Anglo Indian Literature | 75 | 25 | 100 | 4 | 4 |
| | PG35T105 | 1.5. (C) Linguistics | 75 | 25 | 100 | 4 | 4 |
| Ш | PG35T201 | 2.1 The 18 th and 19 th Centuries English Literature | 75 | 25 | 100 | 4 | 4 |
| | PG35T202 | 2.2 Indian English Fiction and Drama | 75 | 25 | 100 | 4 | 4 |
| | PG35T203 | 2.3 American Fiction and Drama | 75 | 25 | 100 | 4 | 4 |
| | PG35T204 | 2.4. (A) Indian Fiction and Drama in English Translation | 75 | 25 | 100 | 4 | 4 |
| | PG35T204 | 2.4(B) Comparative Literature | 75 | 25 | 100 | 4 | 4 |

| | PG35T204 | 2.4(C) Partition Literature | 75 | 25 | 100 | 4 | 4 |
|-----|----------|---|----|----|-----|---|---|
| | PG35T205 | 2.5 OEC: Language Through Literature | 75 | 25 | 100 | 4 | 4 |
| | PG35T301 | 3.1. Gender Studies | 75 | 25 | 100 | 4 | 4 |
| III | PG35T302 | 3.2. Critical Theory - (Part-1) | 75 | 25 | 100 | 4 | 4 |
| | PG35T303 | 3.3. Postcolonial Poetry and Prose | 75 | 25 | 100 | 4 | 4 |
| | PG35T304 | 3.4.(A) World Classics in Translation | 75 | 25 | 100 | 4 | 4 |
| | PG35T304 | 3.4 (B) Translation Studies | 75 | 25 | 100 | 4 | 4 |
| | PG35T304 | 3.4 (C) Special Author William Shakespeare | 75 | 25 | 100 | 4 | 4 |
| | PG35T305 | 3.5 OEC-Communicative English | 75 | 25 | 100 | 4 | 4 |
| IV | PG35T401 | 4.1 The 20 th Century Literature | 75 | 25 | 100 | 4 | 4 |
| | PG35T402 | 4.2 Critical Theory-II | 75 | 25 | 100 | 4 | 4 |
| | PG35T403 | 4.3 Postcolonial Fiction and Drama | 75 | 25 | 100 | 4 | 4 |
| | PG35T404 | 4.4 English Language Teaching | 75 | 25 | 100 | 4 | 4 |
| | PG35T405 | 4.5(A) Dissertation | 75 | 25 | 100 | 4 | 4 |
| | PG35T405 | 4.5(B) Cultural Studies | 75 | 25 | 100 | 4 | 4 |
| | PG35T405 | 4.5(C) Dalit Literature | 75 | 25 | 100 | 4 | 4 |

Course Structure of PhD Programme

For registered Full-time and Part-time candidates shall undertake course of one semester (16 weeks), normally in the Parent department.

| Paper Code | Title of the Paper | Max. Marks | Internal Assessment | Total Marks | Credits | Teaching Hours |
|------------|----------------------------------|---------------|------------------------|-------------|---------|-------------------|
| PH3501 | Course I-Research methodology | 50 | 50 | 100 | 03 | 03 |
| PH3502 | Course-II- Cognate/ Core Subject | 50 | 50 | 100 | 03 | 03 |
| PH3503 | Course-III- Area of Research | 50 | 50 | 100 | 03 | 03 |

At the end of the course work besides the above papers a viva voce examination is conducted for 50 marks. PhD course is for totally 350 marks